

THE LITTLE DRUMMER BOY

Transcribed by
www.mikesguitarlessons.ca

$\text{♩} = 83$

The tablature consists of six staves, each representing a different guitar part. The top staff (Gtr I) shows a continuous pattern of eighth-note pairs. The second staff (T-A-B) shows a simple rhythmic pattern with notes on the 2nd, 3rd, and 4th strings. The third staff (T-A-B) shows a more complex pattern with notes on the 2nd, 3rd, and 4th strings. The fourth staff (T-A-B) shows a pattern with notes on the 2nd, 3rd, and 4th strings. The fifth staff (T-A-B) shows a pattern with notes on the 2nd, 3rd, and 4th strings. The bottom staff (T-A-B) shows a pattern with notes on the 2nd, 3rd, and 4th strings.

1 Gtr I

T A B

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

7 Gtr I

T A B

2 0 2 2 2 | 3 2 3 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

11 Gtr I

T A B

0 2 3 | 0 0 0 2 | 0 3 2 0 | 0 0 0 0 0 | 0 0 0 0 0 |

15 Gtr I

T A B

2 2 3 | 0 0 0 2 | 3 2 0 3 | 0 0 0 0 0 | 0 0 0 0 0 |

19 Gtr I

T A B

2 0 3 2 | 0 3 2 0 | 2 2 0 | 0 0 0 0 0 | 0 0 0 0 0 |

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns and sixteenth-note patterns. The bottom staff is a guitar tab staff with three horizontal lines representing the strings. The tab includes letter heads (T, A, B) above the first, second, and third strings respectively. Below the tab are numerical values representing fingerings or specific note heads. The music is divided into measures by vertical bar lines.

T	2	2	2	2	3	2	3	2	0	2	0	2
A												
B	0	0	0	0	0	0	0	0	0	0	0	0